

CRIME AND PUNISHMENT

A THRILL A MINUTE

AUG.
NO. 53

CRIME

AND

PUNISHMENT

AUTHORIZED
A. C. M. P.



PDC

ILLUSTORIES

10¢

TRUE
CRIMINAL CASE
HISTORIES!

LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS

OPEN THE
DOOR, MR. BEATTIE!
I'M FROM THE
GAS COMPANY! I
HAVE A REFUND
FOR YOU!

RRRRRINGS





WEB COMIC
UNIVERSE.COM

your favorite comic character in an

ALLIGATOR GRAIN

LONG-LIFE
PLASTIC

WALLET



FREE!

only \$1

FREE!



Any card listed below. Write in on coupon which card you want.

Sluggo	Squeeks
Gruesome Jones	The Vacuum
Iron Jaw	Rocky X
Wise Guys Group	(of Rocketeers)
Crimebuster	Bumper
and Squeeks	Curly
Reliopen	Scorecrow
Black Diamond	Simpv Smith
and Reliopen	Dilly Duncon

This handsome wallet looks like finest alligator. Has beautiful grain, rich alligator color you see in wallets that cost \$40 or \$50. And yet it's yours for only \$1! And with wallet we send FREE OF CHARGE, a full-color picture of your favorite comic character AND ALSO FREE, a good-luck coin.

Wallet has identification card, generous space for bills—and a secret compartment! Send for it now—mail coupon today. We'll rush wallet, free coin—and free card.

"Lucky Coin" to carry in your wallet, pocket or handbag. Said to bring good luck and success. You get one absolutely FREE in your wallet.

MAIL COUPON TODAY!

EMPIRE MERCHANDISING CO. Dept. 6A
2 Marble Avenue, Pleasantville, N. Y.

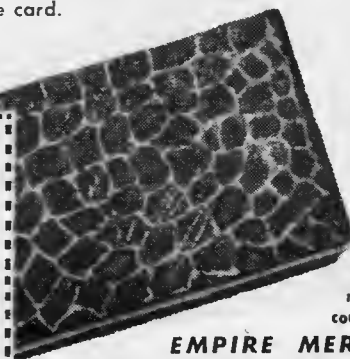
Please send me _____ wallet(s) with lucky coin and the character(s) written here.

I enclose \$1 plus 20% Federal tax, \$1.20 in all.
(We pay postage.)

Name _____

Street _____

City _____ State _____



MONEY-BACK GUARANTEE

If—for any reason—you want to return wallet, send it back within 10 days. We will refund your money in full—and you may keep both your free card and lucky coin with our compliments. You risk nothing! Send coupon now.

EMPIRE MERCHANDISING CO.
2 Marble Avenue, Pleasantville, N. Y.

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**ALL VIOLATORS WILL BE
PROSECUTED TO THE FULL EXTENT OF THE LAW**

The BLONDE WHO COULDN'T LOSE...BUT DID!

**A
TRUE
CRIME
STORY**

CUT OUT AND SAVE!



SEE VALUABLE TRADING CARD
OFFER FOLLOWING THIS STORY
SEND THIS WITH YOUR ORDER
BLANK. 2 COUPONS PLUS 10¢
WILL ENTITLE YOU TO ONE SET
OF TRADING CARDS.

HELLOOO...WHO
IS THIS?

NEVER MIND, LADY!
MAKE IT FAST!
WE'RE BUSY!

THAT'S A PITY—
YOU'VE GOT SUCH
A LOVELY VOICE...
NOT LIKE THE
OTHER TWO WHO
PICK UP THE
PHONE!

THANKS, LADY,
BUT I'VE GOT
WORK TO DO!
WHAT'S YOUR
BET?

CRIME AND PUNISHMENT



JANUARY THAW IN THE SIXTH AT PIMLICO! \$500 TO WIN! I'LL MAKE ANOTHER BET... THAT THE NEXT TIME I PHONE IN, YOU WON'T BE SO BUSY!



MUSH! WHAT'RE YOU STARIN' AT? SNAP OUT OF IT! PICK UP THE PHONE!

YEAH! I GOT IT!

THAT WAS THE OPENING GUN...SWEET SALVOS OF CARESSING, HUSKY-VOICED SUGGESTIONS WERE FIRED AT MUSH IN THE WEEKS TO COME AND SOON HE WAS BREAKING THE RULES OF THE HOUSE...

I'LL TALK FOR YOU, HONEY! YOU'RE NOT SUPPOSED TO MEET BETTORS OUTSIDE, SO LET'S GET TOGETHER AT SOME OUT-OF-THE-WAY JOINT WHERE WE WON'T BE SPOTTED!

OKAY... ER... HARRY... I'LL MEET YOU UP AT 9TH AND 2ND AT 11 P.M. HOW'D I KNOW YOU?

I DRIVE A RED CONVERTIBLE AND WEAR A MINK! 'BYE NOW!



AT 11 P.M., THE "VOICE" TURNED INTO SOMETHING AS DELICIOUS AS STRAWBERRIES AND CREAM! SHE LOOKED LIKE A MILLION BUCKS WITH CAR AND CLOTHES TO MATCH...



YOU'RE NOT DISAPPOINTED!

A...ARE YOU KIDDIN'? WHY, YOU'RE OUTTA THIS WORLD! YOU'RE A DREAM!

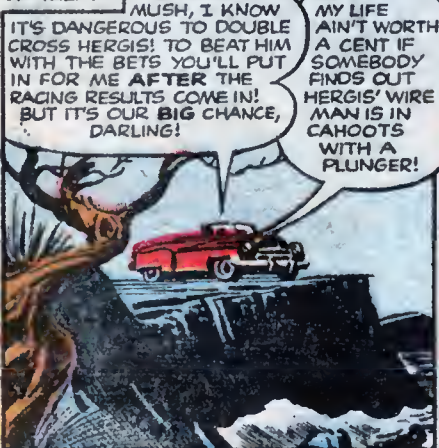
BUT THE DREAM TOOK FORM...AND CLAUDIA ROBINSON'S FIGURE WAS ENOUGH TO MAKE ANY MAN DREAM PARTICULARLY MUSH, WHO WAS USED TO FIVE-AND-TEN CENT GLAMOR, AT BEST...



YOU'RE QUITE A GUY, MUSH! I'VE KNOWN MANY MEN-ALL FABULOUSLY WEALTHY-ALL HIGH SOCIETY... BUT YOU'RE THE FIRST MAN TO EVER REALLY SEND ME! AND TO THINK IT ALL BEGAN WITH HEARING YOUR VOICE...

DITTO FOR ME, BABY!

A FEW MORE DATES, AND MUSH HAD REALLY FALLEN FOR MISS ROBINSON...HE BELIEVED SHE WAS A SOCIETY GIRL WHOSE FORTUNE HAD SEEN BAD DAYS! BUT THERE WAS SUCH AN EASY WAY OUT-FOR BOTH OF THEM...



MUSH, I KNOW IT'S DANGEROUS TO DOUBLE CROSS HERGIS! TO BEAT HIM WITH THE BETS YOU'LL PUT IN FOR ME AFTER THE RACING RESULTS COME IN! BUT IT'S OUR BIG CHANCE, DARLING!

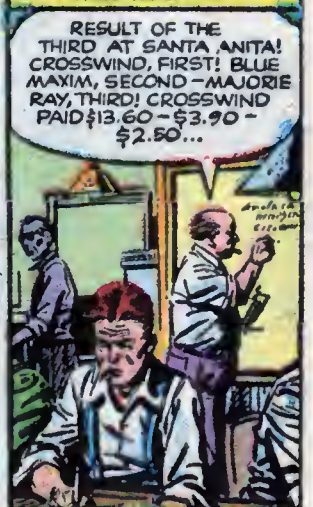
MY LIFE AIN'T WORTH A CENT IF SOMEBODY FINDS OUT HERGIS' WIRE MAN IS IN CAHOOTS WITH A PLUNGER!

BUT, DARLING, IF WE'RE CAREFUL, WE CAN'T LOSE! I'LL SAVE THE MONEY WE WIN! WHEN THE TIME IS RIGHT, WE'LL GET OUT OF TOWN, MARRY AND LIVE LIKE A KING AND QUEEN! YOU MUST DO IT!

MAYBE YOU'RE RIGHT, BABY! WE'LL TRY IT AN' SEE WHAT HAPPENS! NOW KISS ME AGAIN, HONEY!



THE NEXT DAY AT HERGIS' WIRE ROOM...



RESULT OF THE THIRD AT SANTA ANITA! CROSSWIND, FIRST! BLUE MAXIM, SECOND-MAJORIE RAY, THIRD! CROSSWIND PAID \$13.60-\$3.90-\$2.50...

CRIME AND PUNISHMENT



SAUNDERS—
LOOK! A DAME
NAMED ROBINSON
HAD \$500 ON
CROSSWIND! SHE
CLEANED UP!

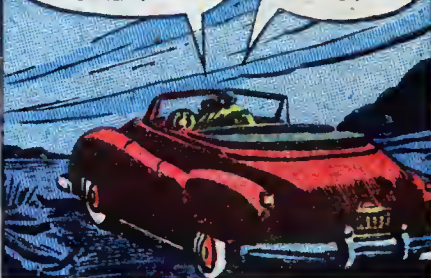
SO WHAT?
SOMEBODY'S
GOT TO WIN!
KEEP ANSWER-
ING THE PHONE!



CLAUDIA ROBINSON WAS RIGHT! IT WAS
EASY TO HIT HERGIS! SO MUSH PUT IN
THE SLIPS DAY AFTER DAY! OCCASIONALLY
MISS ROBINSON LOST, BUT ONLY TO
AVERT SUSPICION...

YOU'RE GOING GREAT!
THAT'S WHY WE HAVE
TO BE MORE CAREFUL!
WE SHOULDN'T SEE
EACH OTHER SO MUCH!
BUT I'LL CALL YOU
OFTEN!

I'LL GO CRAZY
IF I DON'T SEE
YOU, BABY!
WHY WON'T YOU
TELL ME WHERE
I CAN CALL
YOU?



DON'T BE CROSS, HONEY!
IT'S BEST THIS WAY—AND
I'LL BE ONLY FOR A
SHORT TIME—TILL WE'VE
SAVED ENOUGH MONEY!
WHY RISK OUR NECKS
WHEN OUR GOAL
IS SO NEAR?

ALL RIGHT,
I'LL DO
ANYTHIN'
FOR YOU,
BABY!



BUT WHEN "ONCE IN A GREAT
WHILE" TURNED INTO "NEVER", MUSH
GREW IMPATIENT! HE HAD NO WAY
OF REACHING "MISS ROBINSON".
SO ONE DAY, WHEN SHE CALLED...

SORRY, MISTER,
I AIN'T TAKIN'
YOUR BET! I DON'T
LIKE YOUR ATTITUDE!
GET YOURSELF
ANOTHER
BOOKIE!

WHAT'S UP?
WHO'RE
YA FIGHTIN'
WITH?



SOME GUY
WITH A
BIG
MOUTH!

THIS IS THE ONLY
WAY I CAN MAKE
HER REALIZE I'M
SORE ABOUT
SOMETHIN'!



MUSH, YOU'RE
MAD! WHAT
IS IT? NOT
SEEING ME?

YES, WHAT'S
YOUR BET?
OCEAN CLIFF IN
THE FOURTH AT
JAMAICA?
OCEAN CLIFF,
GOT IT!



I GOT NEWS
FOR YOU, MUSH!
THERE AIN'T
NO OCEAN CLIFF!
THE HORSE
DON'T EXIST!

N..NO? I GUESS
THE DAME
MADE A MIS-
TAKE! NO SKIN
OFF MY NOSE!
BET'S OFF,
THEN!



THAT NIGHT—A RESENTFUL MAN
AND AN IRRITATED WOMAN MET
AT THEIR OLD RENDEZVOUS...

FOR ONCE, I AIN'T SLINKIN'
AROUND LIKE A YELLOW RAT!
WHAT'S IN IT FOR ME IF I
CAN'T LIVE LIKE
A HUMAN
BEIN'?

BUT IF WE GO
OUT DANCING,
WE'LL BE
SPOTTED!



CRIME AND PUNISHMENT

SO THEY DROVE TO A WELL-KNOWN LOBSTER HOUSE! RIGHT IN THE MIDDLE OF THEIR DINNER SOMETHING SHOWED UP THAT WASN'T ON THE MENU...

KATIE MANSON! WHAT ARE YOU DOIN' HERE? I HAVEN'T SEEN YOU AROUND NOONAN'S IN MONTHS! GOT YOURSELF ANOTHER BOOKIE?

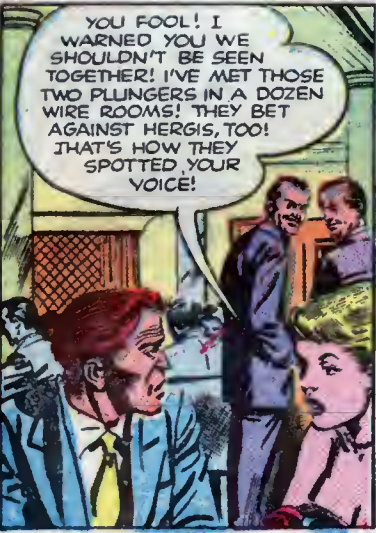
KATIE! WHAT DO YOU MEAN! HER NAME'S CLAUDIA ROBINSON!

ER...THAT'S RIGHT, JIM! I GET AROUND, YOU KNOW...

YOUR BOY FRIEND'S VOICE SOUNDS FAMILIAR! DID WE EVER MEET IN A BOOKIE PARLOR? SANDY'S MAC, HARRIS?

N...NO! I NEVER SAW YOU GUYS BEFORE...

I HEARD THIS GUY'S VOICE BEFORE, TOO, JIM! I WONDER WHERE?

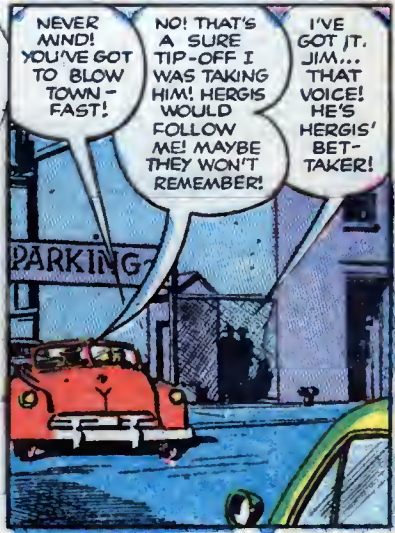


YOU FOOL! I WARNED YOU WE SHOULDN'T BE SEEN TOGETHER! I'VE MET THOSE TWO PLUNGERS IN A DOZEN WIRE ROOMS! THEY BET AGAINST HERGIS, TOO! THAT'S HOW THEY SPOTTED YOUR VOICE!



THEY'LL TIP OFF HERGIS... THEN HERGIS WILL PUT TWO AND TWO TOGETHER AND FIND OUT WE CONSPIRED TO HIT HIM!

THAT MEANS CURTAINS FOR ME! BUT WHY DID THAT GUY CALL YOU KATIE?



NEVER MIND! YOU'VE GOT TO BLOW TOWN - FAST!

NO! THAT'S A SURE TIP-OFF I WAS TAKING HIM! HERGIS WOULD FOLLOW ME! MAYBE THEY WON'T REMEMBER!

I'VE GOT IT, JIM... THAT VOICE! HE'S HERGIS' BET-TAKER!

MUSH COULDN'T SLEEP ALL NIGHT...SO THE NEXT DAY HE DECIDED ON MAKING ONE LAST HIT, THEN BLOWING TOWN...



HAYFOOT TAKES THE FOURTH AT SANTA ANITA...

I'LL WRITE OUT A SLIP FOR A GRAND, SHE'LL MAKE \$6,000...

OKAY, BOSS! I'LL BRING HIM UP!



ON YOUR FEET, MUSH! HERGIS WANTS TO SEE YOU!

WHAT ABOUT!

DON'T GET EXCITED, MUSH! YOU'D THINK YOU'D DONE SOMETHING WRONG!

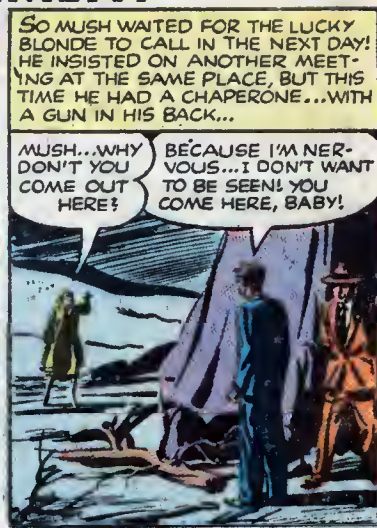
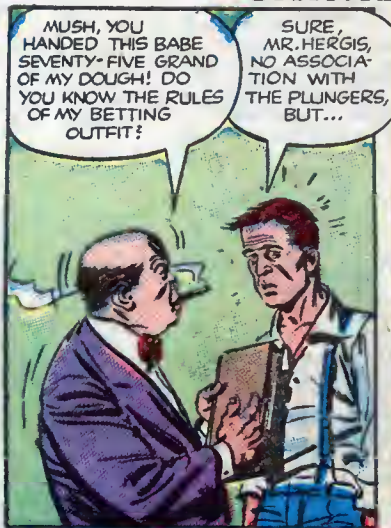
A FEW MINUTES LATER, IN DAN HERGIS' PRIVATE OFFICE...



IS THIS THE GUY YOU SAW?

THAT'S HIM! WE RECOGNIZED HIS VOICE! WE SEEN THE DAME IN A DOZEN WIRE ROOMS! CALLS HERSELF BY A DOZEN DIFFERENT NAMES LIKE SHE HAD SOMETHING TO HIDE!

CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



OKAY! I GUESS YOU KNOW WHAT YOU'RE TALKIN' ABOUT...

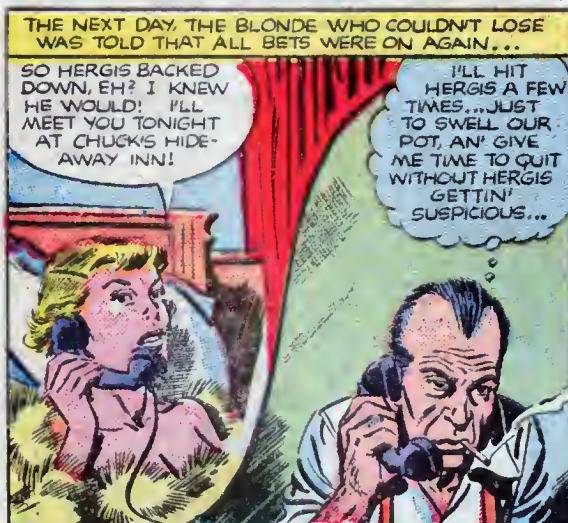


LOVE YOU! I ALMOST WENT NUTS WHEN YOU WOULDN'T SEE ME ANY MORE! I WANTED TO KILL YOU AN' MYSELF!

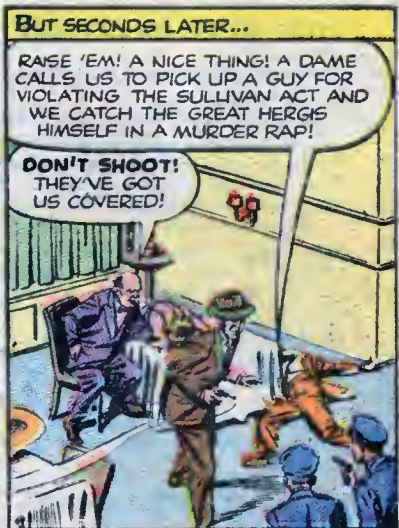
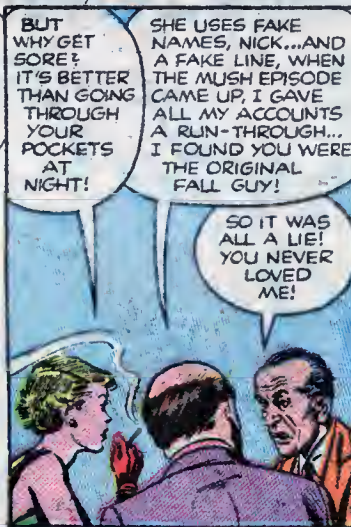


THIS DAME'S GOT THE GOODS ON YOU, BOSS! IT WAS A MEXICAN STAND-OFF! I HAD TO LET HER GO! IF I WERE YOU I'D STAY AWAY FROM HER!

MAYBE YOU'RE RIGHT, NICK! NO SENSE STIRRING UP A HORNETS' NEST! WE'LL FORGET THE WHOLE THING!



CRIME AND PUNISHMENT



AND SO THE BETTING OFFICES OF DANIEL HERGIS WERE SHUT DOWN FOR GOOD...AND HERGIS WAS TRIED FOR THE MURDERS OF "MUSH" ROGAN AND NICK SAUNDERS! ELEVEN MONTHS LATER HE DIED IN THE ELECTRIC CHAIR, PROVING AGAIN THAT NO ONE CAN OUTWIT THE LAW

The End

IN CONSIDERATION OF INNOCENT PERSONS INVOLVED AND RELATIVES OF OTHERS, THE NAMES OF CHARACTERS DEPICTED IN THIS MAGAZINE ARE FICTITIOUS. ANY SIMILARITY TO NAMES OF PEOPLE LIVING OR DEAD IS ENTIRELY COINCIDENTAL. THIS IN NO WAY AFFECTS THE ACCURACY OF THESE STORIES WHICH ARE BASED ON FACT

GET YOUR MAN—AND HOLD HIM!



Be Lovely to Love



USE NEW, EXCITING TWIN-ALLURE

It's the newest, most exciting way straight to a man's heart!

It makes you lovelier, more alluring—the kind of girl every man wants, every man remembers. Order your Twin-Allure today. Use it. Watch his face light up, his eyes shine! See for yourself how attentive he'll be.

And how simple it is for you! All you do is use your wonderful Twin-Allure Deodorant Stick after shower or bath. It's the newest, most exciting way to keep fresh, dainty, alluring — around the clock. It's kind to your skin and your clothes. No mess, no goo, no sprays. Just a touch of its magic—that's all!

Then take your Twin-Allure Stick Cologne (in either Oriental Gardenia or Apple Blossom fragrance). Use it—just a little. You'll be alluring. Unforgettable. Lovely to love!



**BOTH
BIG
BOTTLES**

Only
\$1.98

Plus 20%
Federal tax

START TODAY — BE GRATEFUL TOMORROW

Order Twin-Allure today. You get a large, generous stick of solid cologne in an attractive bottle that will look beautiful on your dresser (your choice of two fragrances—Oriental Gardenia or Apple Blossom). This size—for a single stick—sells for as much as two dollars—and more—in stores. And you get an equally large, generous size of Solid Deodorant. If you could find it in stores, this alone would cost you as much as two dollars or more. Together, if you could buy them anywhere else, they could cost you as much as four or five dollars.

Both — in the Twin-Allure Set — are yours for only \$1.98!

Use the coupon. Order your set today. Be the kind of girl no man can ever forget!

TO MEN ONLY

You may order Twin-Allure, too—for her birthday, for a special gift—or just because you want to please her. She'll love you for it. Only \$1.98 a set. Use coupon to order. (We'll send it direct to her if you prefer.)

**EMPRESS PRODUCTS
2 MARBLE AVENUE
PLEASANTVILLE, N. Y.**

ORDER FROM EMPRESS AND RULE HIS HEART

**EMPRESS PRODUCTS, DEPT. 1
2 MARBLE AVE.
PLEASANTVILLE, N. Y.**

Send _____ Twin-Allure sets to the address below.
I enclose \$1.98 plus 20% Federal tax (\$2.38 in all) for each set.
Check the fragrance you prefer ☐ Oriental Gardenia ☐ Apple Blossom

NAME _____

STREET _____

CITY _____

STATE _____

☐ Check here for C.O.D. shipment. (Enclose \$1 deposit on C.O.D. orders.) We will ship Twin-Allure at \$1.98 plus tax, postage and C.O.D. charges:

ORDER FROM EMPRESS — AND RULE HIS HEART

THE HIT OF THE YEAR

LEV GLEASON COMICS PICTURE TRADING CARDS

YOUR
FAVORITE
CHARACTERS
ON CARDS
IN FULL
COLOR!



app. 1/2 actual size.

QUICK!
START YOUR
COLLECTION
NOW!

Everybody wants these cards. Decorate your room, trade them, give them to friends. Your set will be the envy of everybody you know!

HERE'S ALL YOU HAVE TO DO TO GET ANY SET YOU WANT! You will find a special trading card coupon on the top of the first page of this magazine. Until further notice these coupons will be found in all of the following Lev Gleason Comics: **CRIME DOES NOT PAY, BOY, CRIME & PUNISHMENT, DAREDEVIL and BLACK DIAMOND.**

Just send us **TWO** of these coupons, with 10¢ (no stamps, please) and we will send you any set of trading cards you want. You can pick your own sets. They are listed in the box below. And you can order as many sets as you like. Just remember to send two coupons and 10¢ for each set. There are 5 sets in all. Get all of them and have the best collection yourself!

THIS IS A SAMPLE OF THE COUPON YOU NEED TO GET YOUR TRADING CARDS. YOU WILL FIND IT ON THE FIRST INSIDE PAGE OF EACH MAGAZINE. SEND IT WITH YOUR ORDER BLANK. 2 COUPONS PLUS 10¢ WILL ENTITLE YOU TO 1 SET OF TRADING CARDS.

NOTE: When you send your coupons and 10¢, paste the coupons on a post card or attach them to the handy order blank at the right. You will find the coupons on the front page of any of the Lev Gleason Comics mentioned above (**CRIME DOES NOT PAY, BOY, CRIME & PUNISHMENT, DAREDEVIL and BLACK DIAMOND**).

Order your set by number. Be sure to print your name and address plainly and mail to:

**PICTURE SET DIVISION,
Lev Gleason Publications
114 E. 32nd St.
New York, 16, N. Y.**

HERE ARE THE SETS

Order By Number

When you send your coupons, choose the set or sets you want. Order them by number — but each set is **COMPLETE** and cards in each set **CANNOT** be changed. Order more sets as you want more cards.

SET NO. 1

SLUGGER
GRUESOME JONES
IRON JAW

SET NO. 3

ROCKY X
(of the Rocketeers)
BUMPER
CURLY

SET NO. 2

WISE GUYS GROUP
CRIMEBUSTER
AND SOUEEKS
RELIAPON

SET NO. 4

SCARECROW
SIMPLY SMITH
DILLY DUNCAN

SET NO. 5

BLACK DIAMOND AND RELIAPON
SOUEEKS
THE VACUUM

ORDER BLANK

PICTURE SET DIVISION,
LEV GLEASON PUBLICATIONS, INC.

114 E. 32nd Street,
New York 16, N. Y.

Send cash, check
or money order. No
stamps.

Friends:

Enclosed are trading picture coupons
cut from Lev Gleason Comics and
Please send me the following sets of pictures
(2 coupons and 10¢ entitle me to 1 set of 3
pictures).

Set No. 1 ☐ Set No. 2 ☐ Set No. 3 ☐

Set No. 4 ☐ Set No. 5 ☐

My name is _____
(Please print)

My address is _____

SAMPLE COUPON

This offer not valid in states where
redemption of coupons is forbidden by
law.

DEDICATED TO THE ERADICATION OF CRIME

The CLOVER SNATCH



IN CHICAGO, ON JULY 27TH, 1947, A CHANCE CONVERSATION IN A BAR LED TO A MOST INGENIOUS CRIME...

SO YOU WORK FOR RICH OLD MR. CLOVER, EH? HE OUGHT TO PAY PRETTY WELL!

HE TAKES CARE OF ME FINE! HE CAN AFFORD IT! SAY, IT'S ALMOST TIME FOR THE KID TO BE OUT...I'D BETTER GO!

DO YOU PICK UP HIS DAUGHTER EVERY DAY AFTER SCHOOL?

YEAH, SAME TIME, SAME STATION! I USUALLY GET HERE A LITTLE EARLY, SO I CAN CATCH A QUICK ONE BEFORE SHE COMES OUT!

I USUALLY STOP IN FOR A SHOT ABOUT THIS TIME, TOO! NICE MEETING YOU, FELLER! MAYBE I'LL SEE YOU AGAIN!

SWELL! IT'S NICE TO HAVE SOMEBODY TO TALK TO!



CRIME AND PUNISHMENT

GLAD YOU'RE BACK, AL! WE'VE GOT TO FIGURE OUT SOME WAY TO PICK UP SOME DOUGH... WE'RE ABOUT BROKE!

NO MORE TWENTY BUCK STICK-UPS FOR US, CARL! I'M ON TO SOMETHING BIG! WE'RE GONNA SNATCH THE CLOVER KID!

THE CLOVER KID? WHO'S CLOVER... YOU MEAN THE GUY WHO MAKES ALL THE BREAD? YOU'RE NUTS, AL! THEY GIVE YOU THE CHAIR FOR KIDNAPPIN'!

KEEP YOUR SHIRT ON, CARL! I'VE GOT IT ALL FIGURED OUT! THERE'S A BAR ACROSS FROM HER SCHOOL, AND HER CHAUF- FEUR STOPS IN THERE EVERY DAY BEFORE HE PICKS HER UP! HE'LL LEAVE THE BAR ABOUT FIVE MINUTES TO THREE, AND YOU'LL BE WAITING...

AND THE NEXT AFTERNOON...

THAT WAS GOOD BUT I CERTAINLY COULD HAVE USED A COUPLE OF MORE!

YEAH, BUT I'VE GOTTA BE CAREFUL! I DON'T WANT TO TAKE A CHANCE ON LOSING MY JOB!

SOUNDS LIKE YOU'RE PRETTY WELL FIXED, ALL RIGHT! ROOM, BOARD, AND A NICE FAT PAY CHECK...HEY! WHAT'S THIS?

OKAY, PAL, JUST STEP IN HERE AN' KEEP YOUR MOUTH SHUT! THIS IS A STICK-UP!

SO THIS WAS ALL A FRAME, WAS IT? WHY, YOU...

SORRY, BUDDY, BUT I GUESS YOU'RE BEGGIN' FOR TROUBLE!

NO! AL, DON'T!

WHAT'RE YOU DOING? I DON'T WANT ANY PART OF A MURDER!

YOU'RE IN IT, SO SHUT UP! MEET ME WHERE I TOLD YOU! BUT FIRST HELP ME GET HIS UNIFORM OFF! WE'VE GOTTA MOVE FAST!

BLAM! BLAM!

HI, JOHNNIE... WHY, YOU'RE NOT JOHNNIE! WHERE IS HE?

HE WANTED TO TAKE THE AFTERNOON OFF, MISS ANNE, SO I'M DRIVING FOR HIM! HE'LL BE BACK IN THE MORNING!

ARE YOU SURE YOU KNOW THE WAY HOME? THIS ISN'T THE WAY WE USUALLY GO!

THEY'RE...UH... TEARING UP THE OTHER ROAD! WE HAVE TO TAKE A DETOUR!

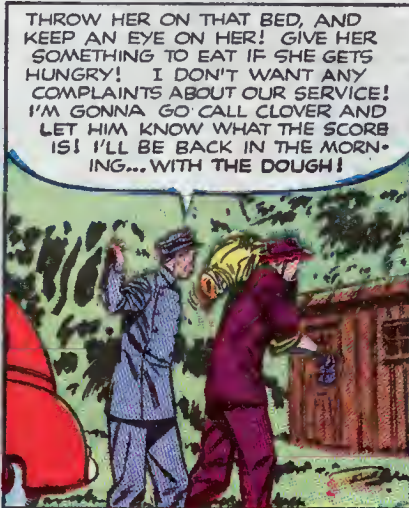
THIS ROAD IS TAKING US AWAY FROM MY HOME! WHO ARE YOU? WHAT ARE YOU DOING?

JUST SIT TIGHT AND SHUT UP! I'M PULLIN' OVER HERE... NOW REMEMBER—KEEP QUIET!

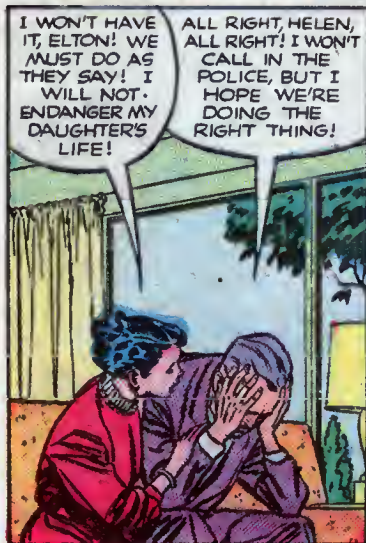
CRIME AND PUNISHMENT



AN HOUR LATER, THEY ARRIVE AT A SMALL SHACK DEEP IN THE WOODS...



MR. CLOVER? DON'T WORRY ABOUT WHO THIS IS! I JUST WANTED TO TELL YOU THAT I'VE GOT YOUR DAUGHTER! SHE'LL BE OKAY, AS LONG AS YOU PLAY BALL, AND DON'T CALL THE COPS! YOU'LL GET YOUR FINAL INSTRUCTIONS IN THE MAIL!



MEANWHILE, AT POLICE HEADQUARTERS, DETECTIVE STEPHEN HUNTER RECEIVES A ROUTINE REPORT...

WE'VE JUST PICKED UP A MAN'S BODY, LIEUTENANT, DRESSED ONLY IN HIS UNDERWEAR! IT WAS FOUND BY SOME KIDS IN AN ALLEY NEAR MISS WIFFLE'S SCHOOL FOR GIRLS!

CHECK HIS PRINTS AGAINST OUR FILES, PETE! IF THAT DOESN'T WORK, LOOK FOR LAUNDRY MARKS ON THE UNDERWEAR! LET ME KNOW WHAT YOU FIND!



WE HIT THE JACKPOT THE FIRST TIME, STEVE! WE PRINTED THIS GUY AFTER AN ACCIDENT HE WAS IN ABOUT TWO YEARS AGO! NAME'S JOHN! FARLEY—WORKED AS A CHAUFFEUR FOR ELTON CLOVER, THE 'BREAD MILLIONAIRE!

GOOD WORK, PETE! I'LL CALL CLOVER RIGHT AWAY!



HELLO, MR. CLOVER? THIS IS LIEUTENANT HUNTER AT POLICE HEADQUARTERS! WE'VE JUST PICKED UP THE BODY OF YOUR CHAUFFEUR! WAS HE WORKING THIS AFTERNOON?

KIDNAPPED? WHY DIDN'T YOU REPORT IT?

GOOD LORD! JOHN...DEAD! HE HASN'T BEEN SEEN SINCE HE LEFT TO PICK ANNE UP THIS AFTERNOON! YOU MAY AS WELL KNOW NOW, LIEUTENANT, MY DAUGHTER HAS BEEN KIDNAPPED!



TH...THEY MADE US PROMISE NOT TO TELL THE POLICE! OUR DAUGHTER'S LIFE IS AT STAKE, LIEUTENANT! YOU MUST PROMISE TO STAY OUT OF THIS UNTIL WE HAVE HER BACK!



I CAN'T MAKE ANY PROMISES, BUT I ASSURE YOU THAT WE WILL DO ALL WE CAN TO PROTECT HER! I'LL BE AT YOUR HOUSE AT NINE TOMORROW MORNING! WE WILL TAKE NO ACTION UNTIL THEN!



CRIME AND PUNISHMENT

THE NEXT MORNING...

THIS NOTE CAME JUST BEFORE YOU ARRIVED, LIEUTENANT! I'LL READ IT!

"YOUR DAUGHTER IS SAFE! SHE WILL STAY THAT WAY, IF YOU TAKE \$100,000 IN SMALL BILLS TO THE BUS STATION AT 4 O'CLOCK THIS AFTERNOON, AND PUT THE MONEY IN LOCKER 406, WHICH THIS KEY FITS! DO NOT INFORM POLICE IF YOU WANT TO SEE HER AGAIN! SHE WILL BE RELEASED AS SOON AS WE HAVE THE MONEY!"



OKAY, GET THE MONEY FROM YOUR BANK, AND TURN IT OVER TO US FOR MARKING! IN THE MEANTIME, WE'RE GOING TO PLANT A MOVIE CAMERA ACROSS FROM LOCKER FOUR HUNDRED SIX!

I WILL DO AS YOU SAY, LIEUTENANT, BUT PLEASE BE CAREFUL!



I DON'T THINK HE'LL SPOT THAT—THE NOISE IN THIS PLACE WILL COVER ANY NOISE THIS CAMERA MAKES! ARE YOU SURE IT'LL WORK?

YES, THE CAMERA WILL BE STARTED WHEN CLOVER OPENS THE LOCKER, AND IT'LL KEEP RUNNING ABOUT FIFTEEN MINUTES TILL THE FILM RUNS OUT! I'M PRETTY SURE THE KIDNAPPERS WON'T LEAVE THAT HUNDRED GRAND IN AN EMPTY LOCKER—VERY LONG!



AND, AT EXACTLY FOUR O'CLOCK THAT AFTERNOON...

THAT MUST BE OLD MAN CLOVER NOW—RIGHT ON SCHEDULE!



THIS IS ALMOST TOO EASY...



...WHEN I THINK OF ALL THE TIME I'VE WASTED ON PENNY ANTE STICK-UPS!

WHIRRRR...

AL HURRIED BACK TO THE HIDEOUT...

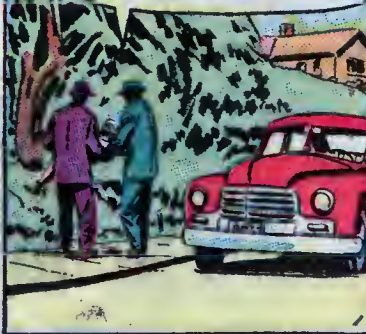
HERE IT IS, CARL! ONE HUNDRED GRAND!

WHEW! AM I GLAD THIS'S OVER! LET'S DUMP THE KID AND GET OUT OF THIS CREEPY JOINT!



THIS PLACE IS OKAY! SOMEBODY'LL FIND HER BEFORE MORNING!

YOU'VE GOT TO ADMIT, CARL, THIS HAS WORKED OUT PRETTY NEAT! THE COPS DON'T HAVE A SINGLE CLUE, AND ALL WE HAVE TO DO IS LAY LOW FOR A COUPA WEEKS AND THEN SKIP TOWN! NO WITNESSES—NO NOTHING!



A HALF HOUR LATER...

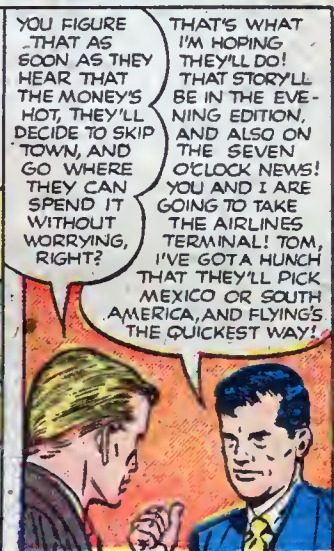
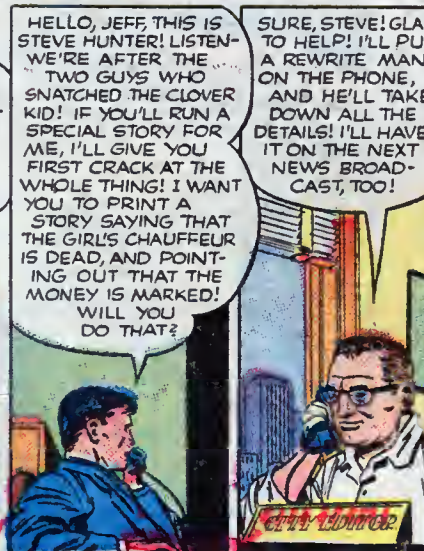
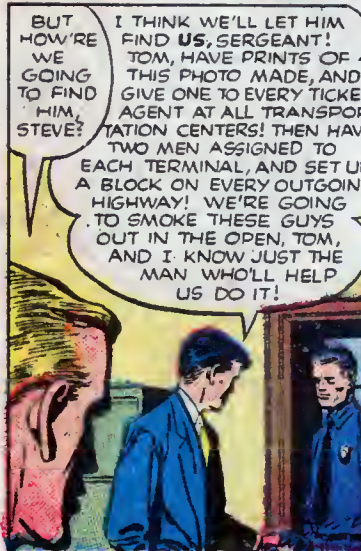
WHY, BLESS MY SOUL, IT'S A CHILD TIED UP! EASY, YOUNGSTER, I'LL HAVE THOSE ROPES OFF IN A JIFFY!



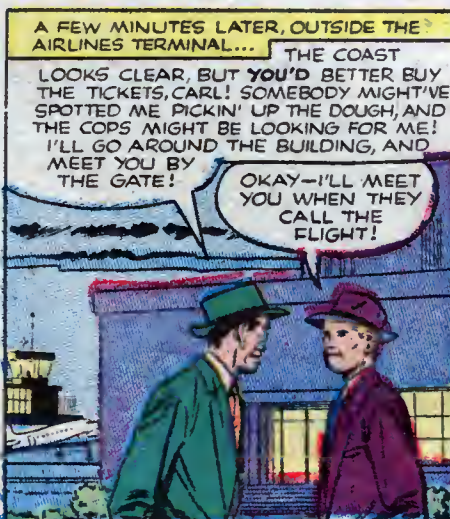
UWWFF!

CRIME AND PUNISHMENT

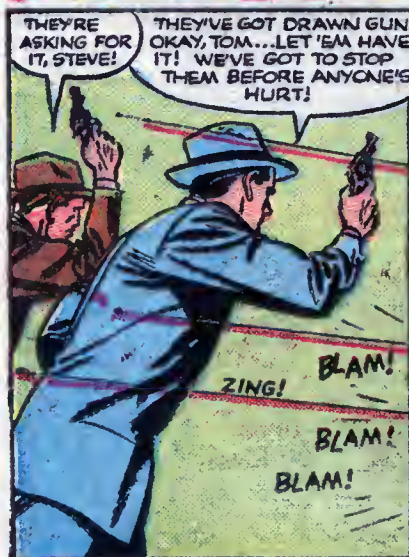
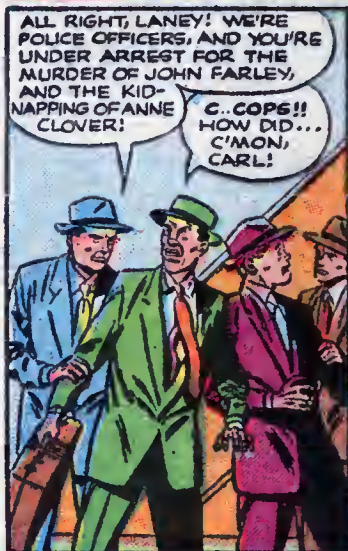
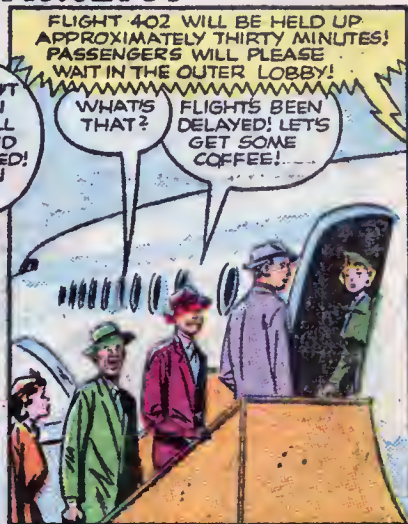
A HALF HOUR LATER...



SHORTLY AFTER SEVEN THAT NIGHT...



CRIME AND PUNISHMENT



The Big Haul



JOHNNY FERRATI knew what he wanted even when he was only a kid in high school. None of this 'sucker' business for him. He was out to make big money, and he wasn't going to work for it, either. All the time he was in school he read all the crime cases in the newspapers and magazines. He was up on the latest robberies, hijacks, and bookie setups. And he made a special study of how these criminals got caught.

By the time Johnny was twenty he saw it wasn't easy to break into the big money, but he always preferred a dishonest buck to an honest one, and he was always looking for an angle.

Johnny had a job with a large trucking outfit, ferrying one of the trucks to and from the mark the company dealt with. Each day he delivered large quantities of groceries to small towns within a radius of thirty miles. One day Johnny decided to discuss the situation with his buddy and fellow driver, Pete Nordick.

"Do you know how much stuff I've been delivering to these markets?" Johnny asked him.

"Gee, I don't know how much exactly, but I've been hauling about \$4,000 worth of groceries," Pete replied.

"FOUR THOUSAND?" Johnny repeated. "Listen, Pete, we've each been loading at least twenty thousand worth of stuff for the last couple of weeks."

"That much?" Pete asked in amazement. "But how do you know how much it is?"

"Don't be such a dumb cluck," Johnny admonished. "Those receipts we gotta have signed only mention the goods, not how much they're worth. But I sneaked a look in the office the other day and saw the figures on all the goods loaded in the trucks, and each day every truck delivers from ten to twenty thousand dollars worth of groceries."

"Wh-e-e-e," Pete let out a long whistle. "That ain't hay. But what has that got to do with us?"

"Plenty, stupid," Johnny answered. "Here's our chance to make some real money. This is the break I've been waiting for, for a long time. If we plan it right, we can make a fortune out of this deal, get out of the country, and have plenty to last us for a long time. And then whenever we feel like pulling another job we can do it down in South America, or wherever we go. Are you game?" Johnny finished.

"Sure, Johnny, I'm with you," Pete replied. "What about the other drivers — Harry and Mac, and maybe Bart?"

"Listen, the fewer guys who know about this, the better. With just the two of us working this thing, we'll have more money for ourselves and take less chance of someone turning us in."

"Yeah, I guess you're right," Pete agreed. "But how are we going to work it?"

Johnny outlined his plan to Pete. The first thing they had to do was contact the managers of the markets with which they dealt. This would have to be done slowly, over a period of time. In this way, Johnny and Pete could sound them out, see if they were agreeable to a little theft, and then they could work accordingly.

During the next few weeks Johnny and Pete spent a lot of their free time having a couple of beers with some of the guys they met at work — the manager of the Super Deluxe Market, of the Queen Food Market, and the supervisors of a half a dozen other food stores. Johnny and Pete decided to contact them separately so they wouldn't arouse their suspicions.

After they had seen all the men a couple of times and had seen how the land lay, Johnny and Pete got together to compare notes. Johnny, the systematic one of the two, had a list before him of all the managers of the markets they serviced. He checked with Pete on the status of each one.

"We better not try Tony Magus of Queen Food Market," Pete warned. "I had a drink with him last week, and the dumb sucker is as honest as they come. I said one word to him about making an extra buck or two, and he looked at me as if I had asked him to murder his mother!"

"Yeah, I know what you mean," Johnny said understandingly. "I had that kind of trouble myself."

Johnny and Pete spent the next few evenings deciding who was the best risk. They finally agreed on Sam Baker of the Super Deluxe Market, and they met him a couple of days later. He agreed to buy the groceries from the two trucks that they always delivered to him. The only difference would be that he would pay them instead of sending the money to the trucking company's office.

"But how will Sam get away with it?" Pete asked.

"It's simple," Johnny gloated. "We will give Sam a receipt signed by us, and Sam will just insist that he didn't know anything was up, that we were the regular drivers, and he just thought there was a change in policy. Anyway, if things get too hot for him, he can always take it on the lam with his share of the money."

The guys planned the theft for a week from Thursday. On Thursday they made their big hauls to the markets, for the week-end shoppers, and that's when Johnny and Pete arranged to sell Sam the contents of their trucks.

The following Thursday the men followed their usual routine. They left the trucking company with full vans. Then they drove to the Department of Markets where the trucks were weighed. After that it was easy sailing. They took their usual route to the market and parked the trucks outside.

"Johnny, are you sure this will go off all right?" Pete asked, nervously.

"Sure thing, just stay calm," Johnny answered crisply.

They could see Sam inside and he had a large bag from the bank, containing the money with which he was going to pay them. After the unloading was finished, Johnny walked confidently into the market, handed the jittery Sam a receipt and received the large bag in return.

Johnny and Pete drove away from the market, but instead of driving back to the trucking company, they took a route that led west, away from the city. Two hours later they parked the trucks in the woods, off the highway, and discussed their plans.

"Everything is going great," Johnny exclaimed. "I've got the paint, ladders and stuff in an abandoned garage near here. Tomorrow we paint these babies, sell them, and then fly to Rio."

"Sell them? Rio? How are we gonna do all that?" the puzzled Pete asked.

"What do you think I been working on the past couple of weeks?" Johnny said. "I know a guy who handles hot cars. I 'convinced' him to buy our trucks. But we gotta paint them first so we won't be spotted on the road. Then when we drive to this place, he'll change the plates, the numbers on the motors, and all that."

"But what if the police trace the license plates before we get there?" Pete asked.

"I got that figured, too," Johnny grinned.

"We unscrew the plates from some trucks we pass, and put them on our trucks. We can get through any town with different plates on the trucks."

Johnny and Pete hitched it to the abandoned garage, picked up the supplies they had stored there, and hitched it back to their trucks. Their next move was to 'pick up' plates somewhere. They noticed a coffee joint where all the buses and trucks stopped for a ten minute break, and the two guys headed for that joint.

When no one was looking, they quickly unscrewed the plates from two trucks, hid them under their jackets, and started hitching back to the trucks. But they had trouble getting hitches. Most of the cars on the road were buses or cars completely filled with families.

While they had their thumbs in the air, ready to stop the next likely car, a police car suddenly drove to a halt in front of them.

"Okay, fellas, knock it off," one of the policemen said.

"W-what's the matter, officer," Johnny asked. "We're only trying to get a hitch."

"I know, I know, but hitching is illegal in this state. Get a move on," the policeman replied.

"Okay," they answered, and started walking on. But Pete, who had become nervous and jittery as soon as the police car had driven up, walked a couple of steps and then something clattered to his feet.

"Hey, what's that?" the officers said, as they had been watching the two guys walk away.

Pete quickly picked up the license plate and tried to put it back in his jacket, but not before the policemen got out of their car and caught up with them.

"Okay, hand it over," the officer said grimly.

"It's just a plate for his truck," Johnny said quickly. "Nothing wrong in that is there?"

"No, there's nothing wrong in that," the officer returned, "so why should he hide it under his coat." The officer took a closer look at Johnny, and added, "The way you're hiding a plate under your coat."

Ten minutes later Johnny and Pete were in the police car, driving with them to the spot where they had hidden their trucks. Once there, Johnny tried to bluff his way out. He insisted that the trucks were theirs, and they were just going for a ride and then remembered that they had to pick up plates.

The whole story sounded so phony that the officers stopped him in the middle. They circled the trucks slowly, examining them carefully.

"Say, this is fresh paint," the officers sniffed. "And look at the license plates. They seem familiar."

They looked up the records they kept on police calls, and the plates checked with two trucks stolen the day before.

"Okay, guys, down to the station," one of the officers said curtly.

Johnny tried to make a break for it, but one shot from a police gun, which barely missed his left shoulder, brought him around peaceably.

A half an hour later the two guys were booked for the theft of two \$5,000 trucks. Two months later they received the maximum penalty for theft, along with their friend Sam.

THE END

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NAME.....

ADDRESS.....

MAIL COUPON NOW

DEDICATED TO THE ERADICATION OF CRIME



ESCAPE TO DOOM



IN DETROIT ON JUNE 20TH 1947, GEORGE JONES AND BUD ROKER, WHO WERE MORE THAN STICK-UP MEN... DEADLY KILLERS WHEN 'IN A SPOT, WERE OUT ON A JOB...

THE TWO MEN SLUNK ALONG THE BROKEN SIDEWALK OF A WATERFRONT STREET, LOOKING FOR SOMETHING! THEY FOUND IT IN THE LIGHTS OF A SALOON...



IT WASN'T THE FINEST KIND OF ESTABLISHMENT, BUT NEITHER WERE GEORGE JONES NOR BUD ROKER THE FINEST KIND OF CITIZENS! THEY WERE NOT 'BIG SHOTS'—JUST ORDINARY SNAKES OF THE UNDERWORLD...



CRIME AND PUNISHMENT

THEY PREFERRED EASY, QUICK JOBS ON DEFENSELESS PEOPLE! THE MORE DEFENSELESS, THE BETTER! LIKE THIS WATERFRONT SALOON! DRINKS MADE THE EASIEST VICTIMS... AND A SALOON TILL ON FRIDAY NIGHT IS ALWAYS FULL...



THEY LOOKED AROUND VERY CAREFULLY! THE NEIGHBORHOOD WAS NOT TOO FAMILIAR AND THERE WAS SOMETHING GOING ON UP THE BLOCK...



THE PLACE WAS ENSHROUDED WITH CIGARETTE SMOKE AND REEKED OF CHEAP BEER! IT WAS INHABITED BY A DOZEN DRUNKARDS SHEPHERDED BY TWO BARTENDERS, WHO WERE NONE TOO STEADY ON THEIR FEET THEMSELVES...



SO THEY TOOK A RINGSIDE SEAT NEAR THE CASH REGISTER...



GEORGE GAVE HIM A TEN DOLLAR BILL! GETTING THEM TO MAKE CHANGE GAVE HIM A LONGER LOOK AT THE TILL! BUT IT WAS HARD TO TELL HOW MUCH WAS IN IT...



WHAT DO YOU THINK, BUD? I'M THINKIN' WE SHOULD GO AHEAD! NO SENSE WAITIN'! WHAT'S THERE TO WAIT FOR? IT'S LATE NOW! THE POT AIN'T GOIN' TO GET MUCH FATTER! WE'LL FORGET ABOUT ROLLIN' THE DRUNKS!



OKAY! THEN WE TAKE IT WHENEVER YOU SAY! HI, BOYS! JUSH CAME IN, EH? GLAD TO SEE YOU! HOW ABOUT A DRINK? I'M BUYIN' EVERYBODY IN THE HOUSE A DRINK!



CRIME AND PUNISHMENT



BEAT IT!
I GOT MY
DRINK!

ARE YOU
CRAZY,
GEORGE?
WHAT ARE
YOU MAKIN'
TROUBLE
FOR?

OWW...



THIS GUY WAS
ONLY TRYIN' TO
BE FRIENDLY!
AIN'T THAT
RIGHT, PAL? YOU
JUST WANTED TO
BUY US
A DRINK!

NOT HIM!
I DON'T
LIKE HIM!
HESH A RAT!
ANYBODY CAN
SHEE HE'SH
A RAT!



LOOK AT
HISH FACE!
A RAT'SH
FACE! LOOK
AT IT!

YOU
DRUNKEN
CRUMB!
LET GO!



I TOLD
YOU—LET
GO!

GEORGE! FOR
CAT'S SAKE—
LOOK WHAT
YOU
STARTED!

OH...



GET THAT
GUY! HE'S
KICKIN' JOE
AROUND!

BUD!
THE DRUNKEN
SLOB!.. HE'LL
SPLIT MY HEAD
OPEN!

LEAVE
HIM TO ME!
;HIC: I'LL FIX
HIM GOOD!



OKAY, YOU
CHUMPS! THAT'S
ENOUGH! THE NEXT
GUY THAT MOVES
GETS A
BULLET!

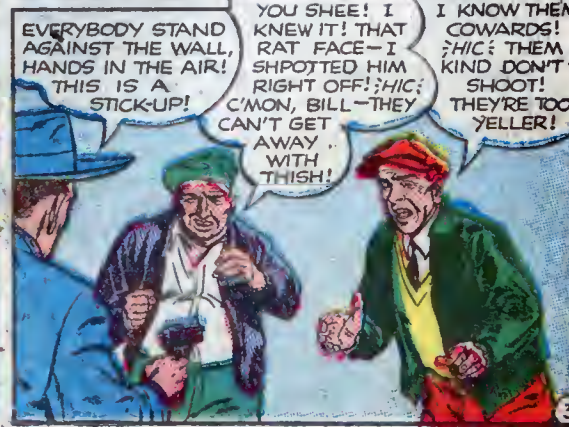
RAISE
'EM! YOU,
TOO!

G.GUNS!



YEAH! GUNS!
THEY SETTLE ALL
ARGUMENTS!

THIS WAS A FAMILIAR SIGHT TO GEORGE JONES AND BUD ROKER—TO BE ON THE SHOOTING SIDE OF A REVOLVER! THE FAMILIAR SURGE OF TRIUMPH WENT THROUGH THEIR BODIES! HOW EVERYBODY CRINGED—EVERYBODY WHO HAD BRAINS ENOUGH TO FEAR A GUN...



EVERYBODY STAND
AGAINST THE WALL,
HANDS IN THE AIR!
THIS IS A
STICK-UP!

YOU SHEE! I
KNEW IT! THAT
RAT FACE—I
SHOTTED HIM
RIGHT OFF!;HIC:
C'MON, BILL—THEY
CAN'T GET
AWAY
WITH
THISH!

I KNOW THEM
COWARDS!
;HIC: THEM
KIND DON'T
SHOOT!
THEY'RE TOO
YELLER!

CRIME AND PUNISHMENT



BUT IN THE STREET THEY MET A MAN! THEY WERE LONG OVERDUE MEETING THIS MAN! THEY'D BEEN LUCKY TWO DOZEN TIMES! TWO DOZEN TIMES THEY'D ESCAPED THE SCENE OF A CRIME, BUT THIS WAS THE TWENTY-FIFTH TIME... THIS MAN WASN'T DRUNK, AND HE WASN'T SCARED...

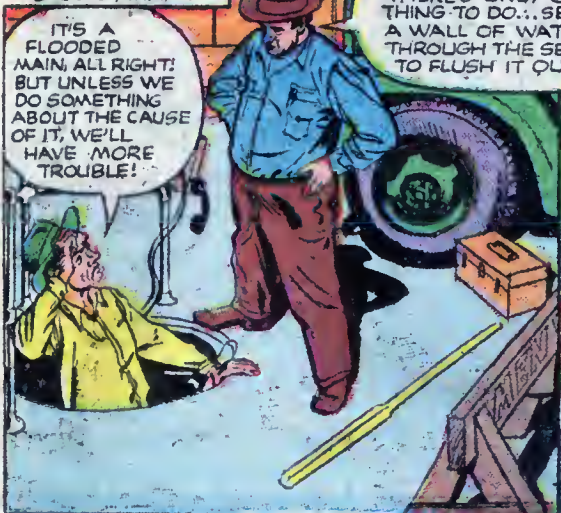


CRIME AND PUNISHMENT

SUDDENLY, ROUNDING A CORNER, BUD ROKER SAW A SEWER MANHOLE.



MEANWHILE, A FEW BLOCKS AWAY...



CRIME AND PUNISHMENT

AN HOUR LATER, AS BUD ROKER WAS DEBATING WHETHER TO LEAVE HIS SMELLY SANCTUARY...



EARLY THE NEXT MORNING, AS THE FILTH OF THE PREVIOUS NIGHT EMPTIED INTO THE BAY...



THE POLICE CAME AND LOOKED AT THE HUMAN REFUSE WHICH LAY DRIPPING ON THE BARGE...



AND SO ON THE NIGHT OF JUNE 21, 1943 BUD ROKER, MURDERER AND HUMAN RODENT, LEARN-ED, AS CRIMINALS DO, THAT CRIME DOES NOT PAY!



THIS'LL KILL YA!

I WANT TO BE A WARDEN, SO I THOUGHT I'D START FROM THE BOTTOM!



DEDICATED TO THE ERADICATION OF CRIME



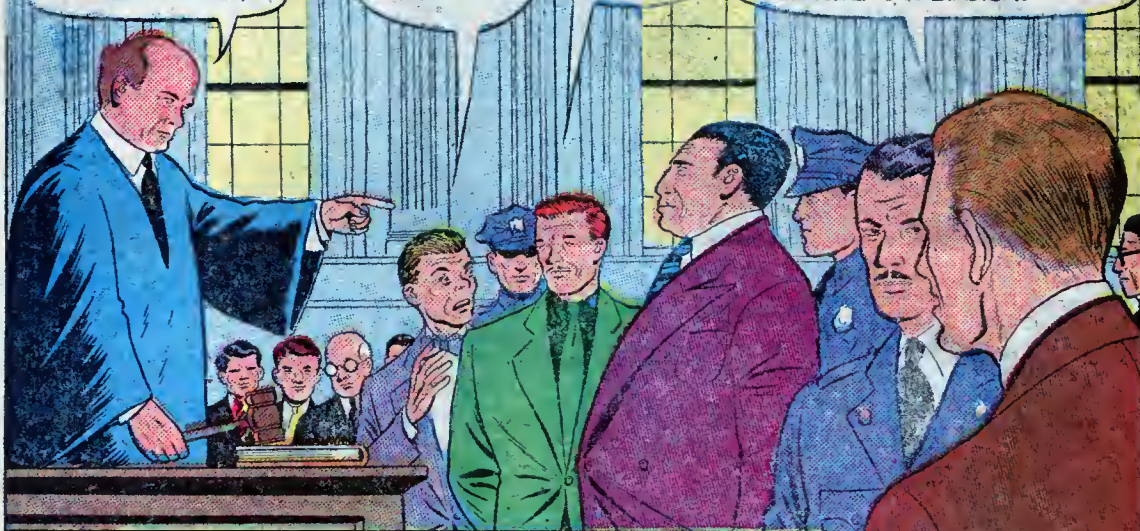
RETURN FROM A RIDE

THEREFORE, FRANK TORRO, I HEREBY FINE YOU \$10,000 AND SENTENCE YOU TO FIVE YEARS IN THE FEDERAL PENITENTIARY!

OH, NO! F..FIVE YEARS! JACK...DID YA HEAR THAT?

RELAX, PINKY! FIVE YEARS'LL FLY BY IN NO TIME!

THAT MURDERIN' SCUM! HE OUGHT TO GET THE CHAIR! I'VE SPENT A YEAR ON HIS CASE— AND ALL WE GET HIM ON IS INCOME TAX EVASION!



MANY BELIEVE THAT ALL CRIMINALS ARE ALIKE! THEY'RE OF THE OPINION THAT ALL WHO OPPOSE LAW AND ORDER ARE IDENTICALLY CRUEL, HARD-HEARTED, WITHOUT CONSCIENCE OR FEELING! BUT EVEN THE WARPED CRIMINAL MIND SOME-TIMES POSSESSES SOME GOOD TRAITS ALONG WITH THE BAD ONES! AND MANY TIMES, IT'S BECAUSE OF THESE HUMAN CHARACTER-ISTICS THAT A CRIMINAL'S DOWNFALL IS BROUGHT ABOUT— LET'S CONSIDER THE CASE OF FRANK TORRO, A BIG TIME GANG BOSS, WHO WAS FACED WITH TAX 'EVASION BACK IN THE AUTUMN OF 1944! OUR STORY OPENS IN THE COURT-HOUSE OF A MIDWESTERN CITY...

ART BY FRED GUARDINEER

TAKE IT EASY, HARRISON! YOU'RE TOO GOOD A DETECTIVE TO BUILD UP TO A NERVOUS BREAKDOWN OVER A PUNK LIKE TORRO!

BUT HE'S ONE OF THE WORST CRIMINALS WE EVER HAD, AND WE CAN'T PROVE ANY OF HIS ACTIVITIES ARE ILLEGAL!



HE'S JUST A SHREWD GUY WITH AN EFFICIENT ORGANIZATION! AT LEAST HE'LL BE OUT OF CIRCULATION A WHILE!

I'D'VE PREFERRED TO LET HIM GO— JUST TO GIVE HIM A CHANCE TO STRETCH HIS LUCK! NOW I'VE GOT TO WAIT FIVE YEARS FOR HIM TO GET OUT AND PICK UP WHERE HE LEFT OFF!



CRIME AND PUNISHMENT

MEANWHILE, BACK IN THE COURTROOM...

DON'T LET IT GET YOU, PINKY! I CAN DO FIVE YEARS STANDING ON MY EAR! I WANT YOU TO TAKE OVER THE WORKS, JACK—YOU KNOW, JUST KEEP THINGS RUNNIN' TILL I GET OUT! AND LOOK AFTER PINKY FOR ME, WILL YA?

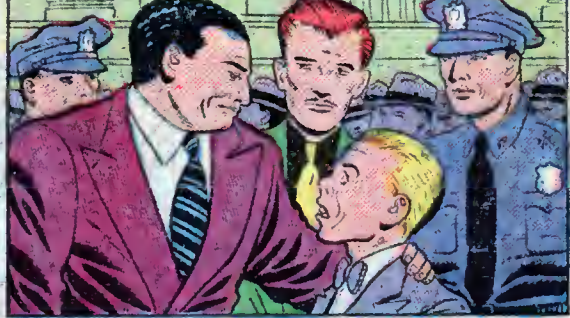
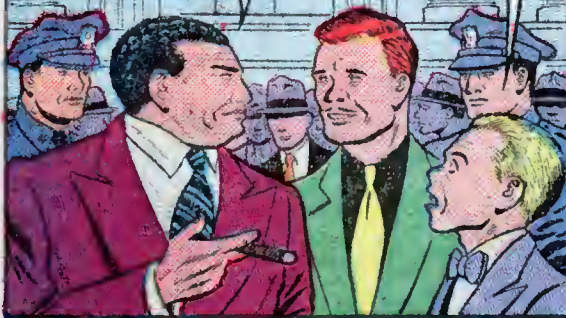
SURE, FRANK—DON'T WORRY ABOUT LITTLE PINKY HERE!

GOSH, FRANK, WHAT'LL WE DO WITHOUT YOU?

JUST STICK WITH THE BOYS, PINKY! THEY'LL TAKE CARE OF YOU! LOOK AFTER HIM REAL GOOD, JACK! PINKY'S A GOOD KID!

D. DON'T WORRY, FRANK! WE'LL TAKE CARE OF EVERYTHING!

OKAY, TORRO—LET'S GET GOING!



A SHORT TIME LATER, AT FRANK TORRO'S HEADQUARTERS...

FRANK TOLD ME TO TAKE OVER WHILE HE'S GONE—PINKY'LL TELL YA! FROM NOW ON, YOU ALL TAKE ORDERS FROM ME—GET IT?

THAT'S RIGHT, FELLAS! JACK REESE IS THE BOSS, NOW!



IT'S OKAY BY ME! WE JUST KEEP THE BUSINESS RUNNIN' WHILE THE BOSS IS AWAY ON VACATION. HUH?

YEAH, I'M STICKIN', TOO! COUNT ON ME ANY TIME, JACK!

FIVE YEARS! THAT'S AMPLE TIME FOR ME TO GET A GOOD FOOTHOLD! I'LL BE SO POWERFUL BY THE TIME TORRO GETS OUT THAT THE ONLY PLACE HE'LL FIT INTO WILL BE A HOLE IN THE GROUND!



THE MONTHS DRAGGED BY SLOWLY AND THE DIABOLICAL JACK REESE WORKED FEVERISHLY TO SECURE HIS HIGH POSITION! THEN...

JACK! LOOK! FRANK'S GETTIN' OUT SOON! IT SAYS HERE HE'S BEEN A MODEL PRISONER—HAD HIS SENTENCE REDUCED TO THREE AND A HALF YEARS!

WHAT? I HADN'T PLANNED ON THIS SO SOON! IT'S NOW, OR NEVER!



REESE IMMEDIATELY CALLED A MEETING OF THE GANG...

WELL, WE'RE ALL HERE, JACK! WHAT'S UP?

I SUPPOSE PINKY'S TOLD ALL OF YOU THE NEWS ABOUT TORRO! OKAY, HERE'S THE SCOOP! YOU'VE ALL SEEN HOW I'VE BUILT THINGS UP SINCE I'VE BEEN IN THE DRIVER'S SEAT—AND YOU'VE POCKETED A LOT MORE WITH ME THAN WHEN TORRO WAS BOSS, RIGHT?



I'VE RUN THIS RACKET SMOOTHLY—NOT A SINGLE SLIP-UP! TORRO MADE ONE MISTAKE WITH THAT TAX BUSINESS AND A MAN CAPABLE OF ONE MISTAKE, CAN MAKE OTHERS! NOW, I DON'T FEEL LIKE STEPPIN' DOWN JUST 'CAUSE HE'S GETTIN' OUT—BUT THAT'S UP TO YOU GUYS!



CRIME AND PUNISHMENT



SO WHAT D'YA SAY, BOYS?

I'M WITH YOU ALL THE WAY, JACK!

YEAH! ME, TOO!

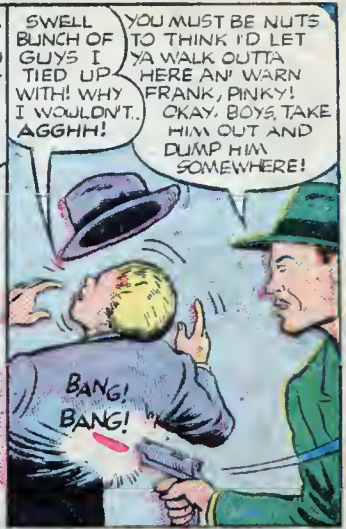
HEY! WHAT KIND OF A DIRTY DEAL IS THIS? YOU CAN'T TURN ON FRANK WITHOUT GIVING HIM A CHANCE! WHY—WHERE'D YOU GUYS BE—including YOU, JACK—if FRANK HADN'T TAKEN YOU ALL IN!



AHH...CAN IT, FEATHER-BRAIN! JACK'S GIVEN US A BETTER DEAL THAN WE EVER HAD WITH FRANK!

YEAH, BLOW IT OUTTA YOUR EAR!

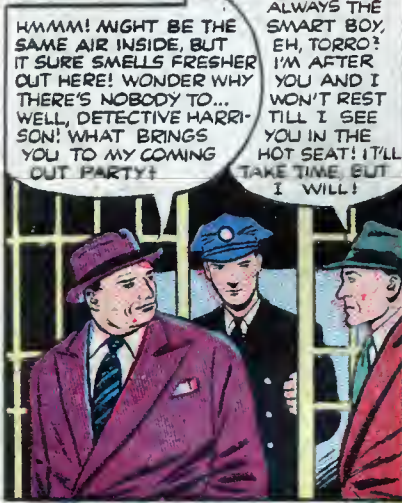
NOBODY'S FORCING YOU TO STICK AROUND, 'PINKY! IF YOU DON'T LIKE IT—THERE'S THE DOOR!



SWELL. BUNCH OF GUYS I TIED UP WITH! WHY I WOULDN'T. AGGHH!

YOU MUST BE NUTS TO THINK I'D LET YA WALK OUTTA HERE AN' WARN FRANK, 'PINKY! OKAY. BOYS, TAKE HIM OUT AND DUMP HIM SOMEWHERE!

A FEW DAYS LATER, AT THE FEDERAL PENITENTIARY...



HMMM! MIGHT BE THE SAME AIR INSIDE, BUT IT SURE SMELLS FRESHER OUT HERE! WONDER WHY THERE'S NOBODY TO... WELL, DETECTIVE HARRISON! WHAT BRINGS YOU TO MY COMING OUT PARTY?

ALWAYS THE SMART BOY, EH, TORRO? I'M AFTER YOU AND I WON'T REST TILL I SEE YOU IN THE HOT SEAT! I'LL TAKE TIME, BUT I WILL!



PUT IT IN YOUR HAT, HARRISON! YOU'LL NEVER PIN A THING ON ME!

WELL, BEING IN JAIL CLEARS YOU OF THE MURDER OF YOUR OLD PAL, PINKY ROYCE, ANYWAY!



WH...WHAT? PINKY'S DEAD? YOU...YOU'RE KIDDING...YOU'RE... NO—I CAN SEE YOU'RE NOT! WHY—I LOVED THAT LITTLE SQUIRT LIKE HE WAS MY OWN BROTHER! WHO...WHO DID IT, HARRISON?

SO YOU REALLY DON'T KNOW, EH? TOO BAD...NEITHER DO WE! HE HAD FOUR SLUGS IN HIS BACK WHEN WE FOUND HIM! ONLY THING IS... WE CAN'T FIGURE A MOTIVE!



WELL, LOOK WHO'S HERE! IF IT ISN'T... HEY!

NEVER MIND THE GREETINGS! I WANT TO KNOW ABOUT PINKY! IF IT KILLS ME, I'LL GET THE RATS WHO DID IT! NOW WHAT ABOUT IT?

UH...WELL, YA SEE, FRANK...ER, IT'S LIKE THIS! I...I...



SO YA DO KNOW...BUT YA AIN'T DONE NOTHIN' ABOUT IT! C'MON, YOU LUMMOX...TALK! WHO DID IT? WHO DID IT? IT?!

OWWW! TAKE IT EASY, FRANK! I DIDN'T...

LET 'IM GO, FRANK! IT WAS ME! I BUMPED PINKY OFF!

CRIME AND PUNISHMENT

YOU? REESE! YOU PUMPED FOUR SLUGS IN PINKY'S BACK! WHY, REESE? TELL ME WHY YA DID IT BEFORE I STRANGLE YOU WITH MY BARE HANDS!

HE REPRESENTED A THREAT! HE WANTED A BIGGER CUT OR ELSE HE WAS GONNA SQUEAL TO THE COPS EVERYTHING HE KNEW!

YOU'RE A DIRTY, ROTTEN LIAR! I KNEW PINKY! HE WASN'T LIKE THAT! HE...

STAND BACK, FRANK! I DON'T WANT TO STAIN THE OFFICE WITH YOUR BLOOD, LIKE I DID WITH PINKY! OKAY, HERE'S THE PITCH, BIG SHOT! I'M THE KING-PIN NOW! THERE'S NO ROOM FOR YOU, ANY MORE! PINKY WAS GONNA WARN YA! YOU WERE BETTER OFF IN THE CAN! NOW YOU'RE GOING FOR A ONE-WAY TRIP!



C'MON, FRANK, LET'S GET MOVIN'!

HEY, JACK... C'MERE! LOOK DOWN THERE! IT'S THAT DICK, HARRISON! HE'S WAITIN' RIGHT ACROSS THE STREET!

HMM... MUST BE TAILIN' FRANK! TAKE 'IM DOWN THE BACK WAY! YOU KNOW WHAT TO DO!

WITH THREE WELL-ARMED THUGS FOR AN ESCORT, FRANK TORRO WAS HUSTLED INTO A SEDAN ON THAT WARM APRIL NIGHT IN 1948, AND...

TURN OFF INTO THE DIRT ROAD UP AHEAD! THERE'S A NICE THICK WOODS THERE! JUST RIGHT FOR THE JOB!

YEAH! AFTER THREE AND A HALF YEARS IN STIR, FRANK OUGHTA APPRECIATE TREES AND BUSHES!

SEVERAL MOMENTS LATER...

OKAY, THIS IS AS GOOD A SPOT AS ANY! TAKE CARE OF 'IM!

WHO? ME? WHAT FOR? WHY ME? I... I DON'T LIKE THE IDEA! I'VE KNOWN FRANK FOR YEARS! I AIN'T GETTIN' ANYTHIN' OUTTA THIS! YOU DO IT!

LISTEN, YOU GUYS! WHY DO IT AT ALL! WISE UP! REESE IS ONLY PLAYIN' YOU FOR SUCKERS! WE CAN BREAK HIM! WE...



CLAM UP! WHAT'S THE MATTER WITH YOU GUYS? WE MADE OUR DECISIONS AND WE'LL STICK BY 'EM!

YEAH! YOU'RE RIGHT! I'LL TELL YA WHAT! WE'LL DRAW STRAWS TO SEE WHO CHILLS HIM - OKAY?

UGH!

OKAY... YOU'RE IT! C'MON, GET IT OVER WITH AND LET'S LAM!

SURE, SURE! TURN AROUND, FRANK, AND START WALKIN'! I DON'T WANT YOU LOCKIN' AT ME!

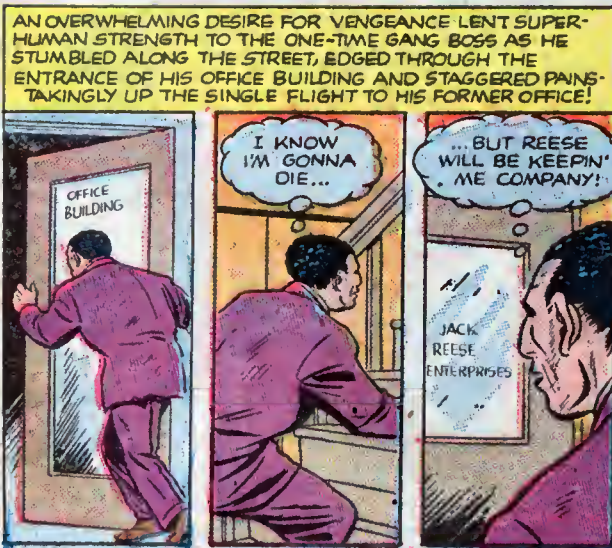
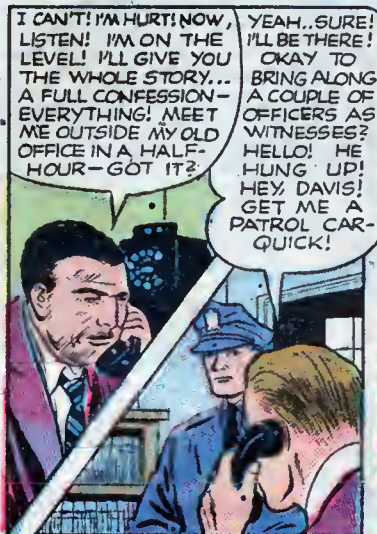
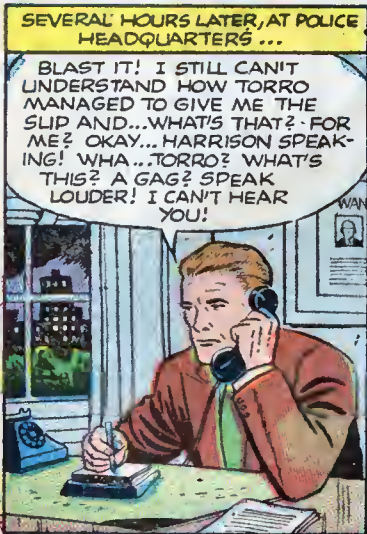
AND AFTER ALL I DID FOR YOU GUYS! OKAY, I'M GOIN'!

WHAT'S TAKIN' HIM SO LONG? WHY DOESN'T HE SHOOT AND GET IT OVER WITH? SOMETHING'S FUNNY... THESE BUSHES... MAYBE... HE'S GONNA GIVE ME A CHANCE TO MAKE A BREAK!



Give C P UNITED CEREBRAL PALSY

CRIME AND PUNISHMENT



CRIME AND PUNISHMENT

MEANWHILE, DOWNSTAIRS...

MAYBE WE OUGHT TO GO UPSTAIRS TO HIS OFFICE, LIEUTENANT!

HMM...HE DID SAY OUTSIDE THE BUILDING, BUT HE'S STILL GOT A FEW MINUTES LEFT! THIS COULD BE SOME SORT OF WILD TRICK... BUT I'M TAKING NO CHANCES!

HEY—THOSE WERE SHOTS, AND FROM TORRO'S OFFICE!

WELL, COME ON—LET'S GO! KEEP YOUR GUNS READY AND DON'T SHOOT UNLESS ABSOLUTELY NECESSARY!

BAM! BAM! BAM!

TORRO! DROP THAT GUN, OR I'LL...

DON'T WORRY, HARRISON! IT'S EMPTY! I MADE SURE I EMPTIED IT! I...UGH...

LIEUTENANT! HE'S HURT BAD!

HE'S FALLING!

CATCH HIM!

FRANK TORRO'S WHISPERED WORDS ECHOED HOLLOWLY THROUGH THE CORRIDOR...

...THAT'S IT, HARRISON—ALL THE MURDERS I'M RESPONSIBLE FOR! THE LOWDOWN ON ALL MY RACKET! Y...YOU'RE A GOOD COP, HARRISON! YOU ALWAYS SAID YOU'D SEE ME BURN! I... I'M BURNIN' WITH FEVER N... I... I UGH...

HE'S DEAD—HE DESTROYED HIMSELF TO AVENGE PINKY ROYCE!

I'VE GOT IT ALL, SIR! SHALL I PHONE THE MORGUE?

THE END

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—California

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—Arkansas



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